HEATHER BURGESS

www.heather-burgess.com

heatherburgessnyc@gmail.com (205) 914.7631

FILM Parenthood Lead Harvard University / Andi Everly **Cultivating Charlie** Lead NYU Thesis / Charles Musick You're Not Gonna Like This Lead Dir. Kristen Carnazza **NEW YORK THEATRE** Harmony in A-Flat Becka The Triad / Hamza Zaman Harvey Myrtle Mae The Heights Players / Amanda Mendez A Little Night Music Fredrika Armfeldt Hudson Guild Theater / Alex Perez The Trip to Times Square Marina Theater for the New City / Joanna Newman One Flew over the Cuckoo's Nest Nurse Flinn / Sandra The Barrow Group / Brian Feehan STAGED READINGS The Other Side of a Life Episcopal Actors' Guild Hall / Patricia Magno Darcy Rosalie Shetler Studios / Richard Caliban My Mother's Severed Head * ★ Produced by Bruce Willis VIRTUAL THEATRE Classified: Just Between Sisters Mind the Gap Theatre / Housebound Series len Proof Catherine The Gaint Players / Michael DeShields **REGIONAL THEATRE** Two Gentlemen of Verona Silvia Conant Performing Arts Center / Matt Huff BlindEd Antropos Georgia Shakespeare / Richard Garner Uffizi Atlanta Fringe Festival / Dusty Brown Lorna **Ordinary People** Theatre Downtown / Billy Ray Brewton Jeannine Pratt

EDUCATION + TRAINING

BA THEATRE + OGLETHORPE UNIVERSITY GEORGIA SHAKESPEARE (Under the Artistic Direction of Richard Garner) THE ACTING STUDIO + THE KIMBALL STUDIO + THE SHAKESPEARE FORUM ACTING: Bruce Hermann + James Price (Meisner Technique) ON CAMERA TECHNIQUE: Janine DiTullio + Kelly Kimball MOVEMENT: Matt Huff (Viewpoints) + Maxon Davis (Alexander) SHAKESPEARE: Richard Garner + Tyler Moss + Sybille Bruun PRIVATE COACHING: Fred Gray + Maxon Davis AUDITION TECHNIQUE: Julia Crockett VOICE + SPEECH: Benjamin Curns

SPECIAL SKILLS

LANGUAGES: Conversational Spanish • DIALECTS: American Southern • British RP • OTHER: Improv • Stage Combat Fundamentals Photography • Sound Editing and Design • Needle Arts • Oil Painting • Video Gamer • D&D Addict • Valid Passport + Licensed Driver LOCAL HIRE: NYC • LA • ATL